

Scenes Of ing To Press



Jay Marcus
Running-off headlines on the letterpress.



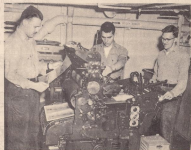
Gerald Boswell
Verityping the written copy.



James McCoy
Adjusts camera lens before shooting halftones.



Maurice Desrosiers and Dick Baker
Selecting and laying out the finished copy.



Oscar Rhyner, G. Boswell, and John Boehs
Putting the JET BLAST to bed.