

Jim Orin, PH3 On the job, shooting the pix.



Jackey Jobe, SNFH, and Don Stephenson, AN Examine the finished product upon development.



Ralph Gorham, AN, J. Bruse, and Al Sayer, PHI Checking quality, sorting, and captioning prints.

## On The Job Jet Blast Go



Jim Bruss, PH3 Viewing negative in film developing room.



Paul Smith, PH3 Adjusting the size of print on the enlarger.