

## This Is WBEN, Channel Four, The Voice Of Bennington

Good Morning! This is Jim Glynn speaking:

When our ship's radio station, WBEN, started broadcasting last May, all it possessed was one small record player, a microphone and a stack of records. Today, nine months later, the station is operating from the most modern, up-to-date studio afloat.

I suppose a book could easily be written on the trials and tribulations which were faced in that nine-month period but let me just sum it up by saying it was an up-hill fight for everyone concerned.

The 'Voice of Bennington' is operating from what was once a storage and auxiliary air conditioning room. To make it as soundproof as possible required a layer of acoustical sound-proofing material over a one inch mat of fiberglass insulation. For equipment, we can boast of two three-speed turntables with diamond-head needles, three microphones, two tape recorders, a 15-watt amplifier that supplies us with power and many other pieces of electronic equipment.

**THE 'VOICES' OF BENNINGTON** - Kneeling foreground - Steve Higgins, SN, OE Div. (left); and Herman Skloss (Al Hermann), DC3 R Div. Back row - (left to right) Ron Grondin, SN, Fox Div.; Drake Circle, AO3 V-5 Div.; Jim Glynn, SN, station manager, X Div.; and Stu Mayo, ET3, OE Div.



**MUSIC AND NEWS** - Arranging WBEN's main functions are Steve Higgins and Drake Circle. Higgins spins the platters on the Rock 'n' roll show while Circle is heard nightly on Request Review.

We of the staff have put a lot of attention into the daily programming schedule with the hope of satisfying as much as possible all the popular, rock 'n' roll, jazz, hillbilly, and classical music lovers. A pretty tough job in any man's language.

Although all the programs heard during the week originate in our studio, the services of Armed Forces Radio come in handy on Sundays and holidays. Such programs as Dragnet, Suspense, Jack Benny and all of your other favorites are available on giant sixteen inch recordings, and if you like statistics, there is enough music on hand to keep WBEN on the air continuously for several weeks.

Live programming has also become a reality. Successful

### WBEN Daily Schedule

7:00-7:30...Recorded Revellie  
7:30-7:35.....News  
7:35-8:00...Recorded Revellie

12:00-12:30...Midday Melodies  
12:30-12:35.....News  
12:35-1:00...Midday Melodies

5:00-5:30.....Dinner Hour  
5:30-5:35.....News  
5:35-5:45.....Dinner Hour  
5:45-5:50.....Ship's Reporter  
5:50-6:00.....Dinner Hour  
6:00-6:30.....Star Time  
6:30-7:00...Interlude in Jazz  
7:00-8:00...Big Benn Jamboree  
8:00-8:55.....Request Review  
8:55.....Sign off

broadcasts of jazz combos have proved the 'Voice' is as efficient as it is complete.

At the present time the working force of the station is composed of a staff of nine men who are donating their free time in the evening to keep the music in the air.

Our future plans call for regular commercials (so, you can't even escape them out at sea) plugging the various items sold by the Ship's Stores and the Hobby Shop. You will also be kept informed on all the special events coming up.

That's all for now...but stay tuned to WBEN, Channel Four on your radio...The Voice of Bennington.

**LET IT SPIN** - Jim Glynn gives the go-ahead signal to Al Hermann as Ron Grondin finishes reading a spot announcement. Hermann gives with the chatter and music on the Big Benn Jamboree. Grondin is featured on Top Tunes and Star Time.

