



FINISHING TOUCHES--RDSN Douglas R. Miller adds final touches of color to his bulkhead mural in the OI Division lounge. His next work will appear in the CPO Mess' Lounge.

OI Lounge takes on outdoors look

An artistically-inclined radarman has demonstrated that imaginative color schemes can be effectively employed in Navy ship living quarters.

Radarman Seaman Douglas R. Miller, 21, of OI Division has completed a large bulkhead mural down in the OI Division compartment's lounge. Stretched around three sides of the lounge, Miller's landscape is a continuous panorama of color, action, drama and serenity.

"All lounges should be painted something like this," Miller observed. He pointed to a segment of the painting where a wilderness waterfall cascaded into a valley. "Here, I kind of imitated Yellowstone Falls. I had no pictures to work with. I just painted as it seemed it ought to be. This project took about five weeks to complete," Miller said. It cost about \$8 to paint the lounge's mural. "I haven't had any reimbursement, but I don't expect any," he noted. "I painted it on my own time. The fun I had doing it was payment enough."

The mural encompasses the plains of Kansas, through desert country, into snowy mountains, then into a wooded wilderness area. The mural is painted in between the

horizontal frame members at a height of about four feet. The scenes are blended to add the effect of continuity.

Miller's talents have been requested by the custodian of the ship's CPO Mess. "They want me to paint a three-foot high mural around three sides of the Chief's Lounge," he said. "I'd like to do something that would remind them of home." He estimated the project would take about 10 weeks to complete, and will cost the Mess about \$20.

He noted that although he plans to paint what he likes to paint, he will probably be interrupted by kibitzing chiefs who may attempt to influence his design by suggestion. One way to avoid being influenced by his rate superiors, he pointed out, is to have a senior man in overall charge of the project who will allow Miller to paint what he feels he ought to paint. If any attempt to influence his work is made, Miller could simply refer the individual to the senior man who would block the attempted change.

"I'll paint what comes out of my own head," Miller said. "And I'm not going to paint any seascapes. You can have enough of that by just going topside."